

# Y12 Induction Lesson 1

**LO: Introduction to  
unseen prose.**

What do you  
think A Level  
English  
Literature is  
about?



# What is healthy debate and how do we have class discussions about alternative analysis?

Our classroom will be a place of constant discussion and debate about the possible meanings made in Literature - we will all come with different perspectives from the exact same text - how can we create the perfect environment for these discussions together?



## Gatsby Extract

Do you recognise these AOs?

AO1

AO2

AO3

AO5

AO1- To what extent is there a power struggle in this extract?	AO2- How does Fitzgerald use the characterisation of Tom to create intimidation?	AO3- The post Victorian divide between new money and old money increased during the 1920s.	AO5- 'Above all, The Great Gatsby has been read as a pessimistic examination of the American Dream'.
AO5- 'Fitzgerald's novel explores the price attached to the American Dream, presenting it as an ideal which money, in fact, cannot buy'	AO3- Women's involvement in WW1 changed gender role expectations. Post WW1 male dissent from gender norms was not so readily accepted as female.	AO2- How does Fitzgerald use setting?	AO1- To what extent does Tom dominate and control?
AO3- The 1920s was a time of increasing wealth regardless of background.	AO1- To what extent does Fitzgerald highlight money as a central theme in the extract?	AO5- 'The novel is about the violent repercussions and conflict between the real and the illusory'	AO2- What semantic field do you think Fitzgerald has purposefully used?