Y12 Induction Lesson 1

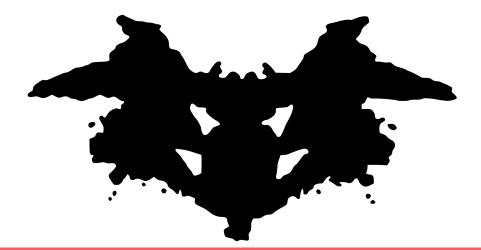
LO: Introduction to unseen prose.

What do you think A Level **English** Literature is about?



What is healthy debate and how do we have class discussions about alternative analysis?

Our classroom will be a place of constant discussion and debate about the possible meanings made in Literature - we will all come with different perspectives from the exact same text - how can we create the perfect environment for these discussions together?



Gatsby Extract

Do you recognise these AOs?

AO1

AO2

AO3

AO5

this extract?	characterisation of Tom to create intimidation?	money and old money increased during the 1920s.	read as a pessimistic examination of the American Dream'.
AO5- 'Fitzgerald's novel explores the price attached to the American Dream, presenting it as an ideal which money, in fact, cannot buy'	AO3- Women's involvement in WW1 changed gender role expectations. Post WW1 male dissent from gender norms was not so readily accepted as female.	AO2- How does Fitzgerald use setting?	AO1- To what extent does Tom dominate and control?
AO3- The 1920s was a time of increasing wealth regardless of background.	AO1- To what extent does Fitzgerald highlight money as a central theme in the extract?	AO5- 'The novel is about the violent repercussions and conflict between the	AO2- What semantic field do you think Fitzgerald has purposefully used?

AO3- The post Victorian

divide between new

real and the illusory'

AO5- 'Above all, The

Great Gatsby has been

AO2- How does

Fitzgerald use the

AO1- To what extent is

there a power struggle in