

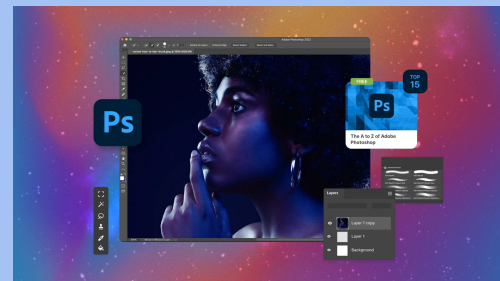


Visual Arts

Year 12 Induction



Art & Photography



Photography



Task 1:

View a range of exemplar work from current Year 13 Photography students and introduction to collections project (*this will run until the end of Term 1*)

Task 2:

Using the new Photoshop 2025, focusing on the new AI-powered tools

Adobe Photoshop 2025 features a suite of AI-powered tools designed to streamline and enhance creativity. Key features include Generative Fill, which allows users to effortlessly fill, edit, and remove image elements, and Remove Tool enhancements for automatic removal of distractions like wires, cables, and people. These AI features enable you to quickly generate image variations, expand images, and remove backgrounds.

Key AI Features in Photoshop 2025:

This video explains the top 7 new features and updates in Photoshop 2025:

<https://www.youtube.com/watch?v=20r75nIsJpo&t=19>



- **Generative Fill:**
AI-powered tool that allows users to fill, edit, and remove image elements with text prompts and generate variations of images.
- **Remove Tool Enhancements:**
The Remove Tool has been upgraded with "Find Distractions" options for automatically removing wires, cables, and people.
- **Generative Expand:**
Expands images beyond their original borders, allowing for seamless integration of new content.
- **Remove Background:**
Automatically removes the background from images, making it easier to isolate subjects.
- **Generate Similar:**
Creates variations of generated images, allowing for further refinement and exploration of ideas.
- **Adaptive Presets:**
AI-powered presets that automatically adjust colors and tones to match the image's content, with visual indicators to suggest updates when necessary.
- **AI-powered object and background replacement:**
Allows users to easily replace elements within an image with AI-generated content based on text prompts.

https://www.google.com/search?q=photoshop+2025+ai&safe=active&sca_esv=a9f1afb3224ba41e&rlz=1C1GCEB_enGB1066GB1074&qbv=2&ei=DrJbaPvNFJezhblPm5ObuA8&ved=0ahUKewj7iK3NkoyOAxWXWUEAHZyJBvcQ4dUDCBA&uact=5&oq=photoshop+2025+ai&gs_lp=Egxnnd3Mtd2l6LXNlcnAiEXBob3Rvc2hvcCAyMDI1IGFpMgUQABiABDIFEAAyAQyBRAAGIAEMgUQABiABDIFEAAyAQyBRAAGIAEMgUQABiABDIFEAAyAQyBRAAGIAEMgUQABiABEjLD1Dka1iTB3ABeAGQAQCYAWmgAaYBqgEDMS4xuAEDyAEA-AEBmAlDoAKxAcICChAAGLADGNyEGEeYAwCIBgGQBgiSBwMyLjGqB_UKsgcDMS4xuAesAcIHBTauMS4yAcJ&scient=gws-wiz-serp

Art, Craft & Design

Task 1:

View a range of exemplar work from current Year 13 Art students and introduction to collections project (*this will run until the end of Term 1*)

Task 2:

Monoprinting

Using Ink and rollers, you will choose an image to create a Monoprint of. A Monoprint is a unique print created using a non-repeating image, essentially making each print one-of-a-kind. Unlike other printmaking methods that produce multiple identical copies, monoprinting focuses on creating individual, distinct artworks. This technique is characterized by applying ink to a smooth surface, then transferring the image onto paper, resulting in a unique impression



Collections

Many artists have created collections of objects, items and paraphernalia, making art from them and using them as inspiration.

Summer Holiday work

Consider how you will respond to the idea of 'Collections'.

What do you think of when you hear the work? What do you find interesting within the idea of collections? How would you respond to this?

Link to collections project:

<https://docs.google.com/presentation/d/1hoIU5wVOWyIRPYJ1FXzvU4Jw3aC0cs7Gir07TOazFm8/e/dit?usp=sharing>

