

Film Induction 2025

Session One - Film Form

What films do you watch / enjoy?

Think of a film you have enjoyed, the last film you watched, you have watched at some point.

Write the name on a post it.

What makes
a successful /
popular film?





Film Form

- Core area of study
- You will identify the visual and audio codes used.
- You will analyse the meanings created by these.
- You will also consider audience responses



Example: WINTER'S BONE

- Winter's Bone (2010) is a modern take on the Film Noir Genre
- It follows the story of Ree, a Teenage girl who must track down her missing drug dealer father to prove whether he's alive or dead before her family's home is repossessed
- This was the film debut of Jennifer Lawrence, earning her an Oscar nomination for the role.
- The film was studied as part of the American independent cinema section of the course

Task: We are going to watch the opening scene from Winter's Bone.

- Whilst you watch the scene consider:

A) What do we learn about the character of Ree

B) What do we learn about life in the Ozarks area of the USA

C) What visual codes may be contributing to this

[\(1\) Winter's Bone: The Opening Scene - YouTube](#)



Example: The Batman

- The Batman is a 2022 American superhero film based on the DC Comics character Batman.
- Produced by Warner Bros. Pictures, DC Films, it is a reboot of the Batman film franchise. Directed by Matt Reeves
- Reeves sought to explore Batman's detective side, drawing inspiration from the films of Alfred Hitchcock and the New Hollywood era, and comics such as "Year One" (1987), *The Long Halloween* (1996–97), and *Ego* (2000).
- This film would be an example of a mainstream film from American film since 2005

Task: We are going to watch a key scene from The Batman

- Whilst you watch the scene consider:

A) What do we learn from the scene

B) What emotions / feelings / responses are encouraged

C) What audio codes may be contributing to this

https://www.youtube.com/watch?v=dg_r4dFnlu0



Example: 'Pride'

- ***Pride*** is a 2014 British historical comedy-drama film written by Stephen Beresford and directed by Matthew Warchus.
- Based on a true story, it depicts a group of lesbian and gay activists who raised money to help families affected by the British miners' strike in 1984, at the outset of what would become the Lesbians and Gays Support the Miners campaign.
- This is an example of the type of film studied for British film

Task: We are going to watch a scene from
Pride

When you watch consider:

How has context affected the construction of this
film?

How do know that this is a British?



A LEVEL FILM STUDIES – The Course

Component 1: Varieties of film and filmmaking

Written examination: 2½ hours

35% of qualification

This component assesses knowledge and understanding of **six** feature-length films.

Section A: Hollywood 1930-1990 (comparative study)

One question from a choice of two, requiring reference to two Hollywood films, one from the Classical Hollywood period (1930-1960) and the other from the New Hollywood period (1961-1990).

Section B: American film since 2005 (two-film study)

One question from a choice of two, requiring reference to **two** American films, one mainstream film and one contemporary independent film.

Section C: British film since 1995 (two-film study)

One question from a choice of two, requiring reference to **two** British films.

Component 2: Global filmmaking perspectives

Written examination: 2½ hours

35% of qualification

This component assesses knowledge and understanding of **five** feature-length films (or their equivalent).

Section A: Global film (two-film study)

One question from a choice of two, requiring reference to **two** global films: **one** European and **one** produced outside Europe.

Section B: Documentary film

One question from a choice of two, requiring reference to **one** documentary film.

Section C: Film movements – Silent cinema

One question from a choice of two, requiring reference to **one** silent film or group of films.

Section D: Film movements – Experimental film (1960-2000)

One question from a choice of two, requiring reference to **one** film option.

Component 3: Production

Non-exam assessment

30% of qualification

This component assesses **one** production and its evaluative analysis. Learners produce:

- **either** a short film (**4-5 minutes**) **or** a screenplay for a short film (**1600-1800 words**) plus digitally photographed storyboard of a key section from the screenplay
- an evaluative analysis (**1600 - 1800 words**).