Year 1	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Transdisciplinary Theme	Who We Are	How We Express Ourselves	Where We Are in Place and Time	How We Organise Ourselves	Sharing The Planet	How The World Works
Central Idea	Environment, cultures, and experiences may form who we are.	Toys may be used as a tool for self expression and to explore our imagination.	Journeys may lead to more opportunites.	Locality may have an impact on your way of life.	Access to opportunities may effect equality for all	The weather may impact on our daily lives.
Lines of Inquiry	An inquiry into what makes a family. An inquiry into how we are members of different communities An inquiry into how families have different cultures and religions	An inquiry into exploration of how toys work. An inquiry into how toys have changed over time. An inquiry into how we can express ourselves through play.	An inquiry into the journeys people make and their purpose.  An inquiry into how journeys impact our lives.  An inquiry into changes experienced because of making a journey.	An inquiry what life is like in different locations.  An inquiry into how we can positively impact on others' localities and lives  An inquiry into why people may change their locality.	An inquiry into land types around the world. An inquiry into how land is used around the world. An inquiry into how natural resources are shared around the world.	An inquiry into types of weather. An inquiry into what causes changes in weather. An inquiry into making choices dependent on the weather.
Core Text	The Three Little Pigs + The deep dark woods	Lost in the toy museum	Journey	Tin Forest	What the ladybird heard	The Storm Whale
Writing Outcomes	Letter writing narrative - fairy tale instruction	diary entry letter writing Drama	Adventure narrative Factfile	I packed in my bag freeverse poem narrative (tin forest)	speech bubbles Description	narrative Postcard
<u>Phonics</u>	Phonics International - Unit 5	Phonics International - Unit 5+	Phonics International - Unit 6 and Unit 6 Extra	Phonics International - Unit 6 and Unit 6 Extra	Phonics International - Unit 6 and Unit 6 Extra	Phonics International - Unit 6 and Unit 6 Extra
<u>Maths</u>	Number: Place Value (within 10)	Number: Addition and Subtraction (within 10) Geometry: Shape	Number: Place Value (within 20) Number: Addition and Subtraction (withon 20)	Number: Place Value (within 50) Measurement - Length and Height Measurement - Mass and Volume	Number: Multiplication and Division Number: Fractions Geometry: Positin and Direction	Number: Place Value (within 100) Measurement: Money Measurement: Time
<u>Science</u>	Everyday Materials	Scientists and inventors.	Seasonality	Animals including Humans (A)	Plants	Animals including Humans (B)
Computing	Technology Around Us Computing Systems and Networks	Digital Painting Creating Media	Grouping Data Data and Information	Moving a Robot Programming A	Digital Writing Creating Media	Programming Animations Programming B
<u>PE</u>	Run Jump Throw - Year 1 - Unit 1 Attack Defend Shoot - Year 1 - Unit 1	Send & Return - Unit 1 Gymnastics - Unit 1	OAA - Year 1 Dance - Unit 1	Attack Defend Shoot - Unit 2 Dance - Unit 2	Run Jump Throw - Unit 2 Hit Catch Run - Unit 1	Hit Catch Run - Unit 2 Send and Return - Unit 2
<u>MfL</u>	Todo sobre yo All about me	¿Cómo estas? How are you?	Los colores Colours	Los días de la semana Days of the week	La ropa Clothes	En mi clase In my classroom
Skills Builder	Problem Solving	Creativity	Staying Positive	Aiming High	Leadership	Teamwork
Online Safety	Self Image and Identity Copyright and Ownership (1)	Online Relationships	Online Reputation	Managing Online Information Copyright and Ownership (2)	Health, Wellbeing and Lifestyle	Privacy and Security Copyright and Ownership (3)
<u>Art</u>	Painting	Drawing	Print Making	Textiles	Sculpture	Collage
DT	House for Three Pigs	(Paper Toys)	Design and Build a Boat	Moving Pictures	Sweet and Savory Salad	(Kites)
<u>History</u>	Homes	Toys	Explorers	Explorers	(Farming)	(Weather)
Geography	Fieldwork	Cities, towns, villages	Maps and Enquiry	Localities, Place Knowledge and Maps	(Land Types)	Weather
<u>Music</u>	My Musical Heartbeat	Dance, Sing and Play	Exploring Sounds	Learning to Listen	Have Fun with Improvisation	Le's Perform Together
PSHE	Being Me In My World - Y1	Celebrating Difference - Y1	Dreams and Goals - Y1	Healthy Me - Y1	Relationships - Y1	Changing Me - Y1
RE	Believing 1.1 - Christian	Believing 1.1 - Christian	Believing 1.2 - Islam	Believing 1.2 - Islam	Believing 1.3 - Judaism	Believing 1.3 - Judaism

Year 2	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Transdisciplinary Theme	Who We Are	How we express ourselves	Where we are in time and place	How the world works	Sharing the planet	How we organise ourselves
Central Idea	Individuals and groups make differences to the world and give opportunities to others.	Individuals can take action to address different forms of prejudice.	Innovation and inventors may make the world a better place	Plants play a vital role in life.	Adaptation leads to survival	Technology may enhance our lives
Lines of Inquiry	An inquiry into who we are as individuals  An inquiry into how individuals can impact the lives of others  An inquiry into how individuals and groups can lead to diversity across society	An inquiry into what makes me and other people different  An inquiry into how people have been discriminated against based on their differences  An inquiry into how actions are used to ensure there is equality based on diffrences	An inquiry into different materials and its suitabilities  An inquiry into the discovery of the first flight  An inquiry into how the world has changed due to inventions	An inquiry into different living things and how they can change over time  An inquiry into plants and what they need in order to survive  An inquiry into how we can use plants as a form of artistic expression	An inquiry into living things and how they adapt  An inquiry into the interconnectedness of living things and natural systems around the world.  An inquiry into the impact of people's choices on the environment and how it affects the world.	An inquiry into different forms of technology and how they have evolved over time  An inquiry into how technology has improved our lives  An inquiry into people's views and opinions with using technology to communicate with each other
Core Text	Oliver Twist Tilly and the time machine meets Queen Victoria. The Queen's knickers	Malala and the magic pencil The Smeds and the Smoos Rosa Parks story The proudest blue Can I build another me?	Rosie Denvere engineer Iggy Gizmo Leonora Bolt secret inventor	The boy who grew dragons Olivers vegetables Jim and the beanstalk	The Hodgeheg The Lorax The owl who was afraid of the dark The storm whale	The day the screens went blank Flotsam Ada Lovelace: Poet of Science
Writing Outcomes	Non-chronological report/fact file Description of Queen'c knickers Diary entry Recount of workshop	Story Character description Diary entry (Smeds and Smoos) Missing poster and character descriptions Persuasive letter	Non-chronological report Letter Advert and description for invention	Story Character description Instructions	Persuasive letter Non-chronological report of habitat Instructions	Comparitive piece of writing Story Diary entry
<u>Phonics</u>	Phonics International - Unit 7	Phonics International - Unit 8	Phonics International - Unit 8			
<u>Maths</u>	Number: Place Value Number: Additions and Subtraction	Number: Addition and Subtraction Geometry: Shape	Measurement: Money Number: Multiplication and Division	Measurement: Length and Height Measurement: Mass, Capacity and Temperature	Number: Fractions Measurement: Time	Statistics Geometry: Position and Direction
<u>Science</u>	Animals Including Humans (A)	Animals including humans (B)	Uses of Everday Materials	Plants	Living Things and Their Habitat	Scientists and Inventors
Computing	Information Technology Around Us Computing Systems and Networks	Digital Photography Creating Media	Robot Algorithms Programming A	Digital Music Creating Media	Programming Quizzes Programming B	Pictograms Data and Information
<u>PE</u>	Gymnastics - Unit 1 Attack Defend Shoot - Unit 1	Dance - Unit 1 Run Jump Throw - Unit 1	Gymnastics - Unit 2 Send & Return - Unit 1	Attack Defend Shoot - Unit 2 Send & Return - Unit 2	Swimming - Beginners Hit Catch Run - Unit 1	Hit Catch Run - Unit 2 OAA - Year 2
<u>MfL</u>	Todo sobre yo All about me	La ropa Clothes	En mi mochila In my school bag	La comida Food	Los animales Animals	En mi clase 2 In my classroom 2
Skills Builder	Creativity	Staying Positive	Aiming High	Leadership	Teamwork	Problem Solving
Online Safety	Self Image and Identity Copyright and Ownership (1)	Online Relationships	Online Reputation	Managing Online Information Copyright and Ownership (2)	Health, Wellbeing and Lifestyle	Privacy and Security Copyright and Ownership (3)
<u>Art</u>	Print Making	Drawing	Sculpture	Collage	Painting	Textiles
DT	Moving Vehicle (A)	Textiles	Flying machines	Healthy Wrap	Mechanisms	Moving vehicles (B)
<u>History</u>	Victorians Significant historical events, people and places in their own locality.	Significant individuals (Malala, Rosa Parks and Emmeline Pankhurst).	The First Flight The lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods	(Link to comparing countries and how they have changed over time.)	Link to a historian -Beatrix Potter (1866-1943)	Technology Changes within living memory. Where appropriate, these should be used to reveal aspects of change in national life.
Geography	Atlas Identification (A)	Atlas Identification (B) (Country idendification (UK))	Keys and Positional Language	Comparing Countries	(Climate change and habitats around the world)	Fieldwork - Data Collection and Presentation
<u>Music</u>	Pulse Rhythym and Pitch	Playing in an Orchestra	Inventing a Musical Story	Recognising Different Sounds	Exploring Improvisation	Our Big Concert
PSHE	Being Me In My World - Y2	Celebrating Difference - Y2	Dreams and Goals - Y2	Healthy Me - Y2	Relationships - Y2	Changing Me - Y2
RE	Believing 1.4 What can we learn from sacred books? Christians, Muslims and/or Jewish people	Expressing 1.5 What makes some places sacred? Christians, Muslims and/or Jewish people	Expressing 1.6 How and why do we celebrate special and sacred times? Christians, Muslims and/or Jewish people	Living 1.7 What does it mean to belong to a faith community? Christians, Muslims and/or Jewish people	Living 1.8 How should we care for others and the world, and why does it matter? Christians, Muslims and/or Jewish people	Believing 1.4 What can we learn from sacred books? Christians, Muslims and/or Jewish people

Year 3	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Transdisciplinary Theme	Where we are in place and time.	Who we are.	How the world works.	Sharing the planet.	How we express ourselves.	How we organize ourselves.
Central Idea	Civilisations may have changed over time	In an organised community, every member has a role to play.	The interaction of forces causes changes in the motion of objects.	Plants provide vital resources to sustain life.	Light may be used to express ideas and celebrate cultural events	People embrace various roles which support the function of a community.
Lines of Inquiry	An inquiry into how periods of time are categorised  An inquiry into how people form the past survivied  An inquiry into the comparison between past and present civilisations	An inquiry into how the roles in a community are organized.  An inquiry into how members interact with each other  An inquiry into the responsibility of community members	An inquiry into the investigation and classification of magnetic forces  An inquiry into the demonstration and description of how poles attract and repel  An inquiry into the usefulness of magnets	An inquiry into plant structures, life cycles and needs  An inquiry into the different ways that plants may be used  An inquiry into environmental effects on plants and the world	An inquiry into the understanding of light and shadow  An inquiry into how light is used within different cultures  An inquiry into the connection between light and religion	An inquiry into what humans need.  An inquiry into the different types communities  An inquiry into how communicites are shaped by the needs of the people in them.
Core Text	Stone age Boy Ugg My First Drawing	Pharaoh in my baths Marcy and the Spinx Egyptian Cinderella	Wild Robot The most magnificent thing	Expedition diaries - Borneo Rainforest The green ship	The King who banned the Dark The black Rabbit The Lighthouse (Video)	The Iron Man
Writing Outcomes	Information text Diary Entry Instructions	Descriptive text Narrative Diary	Newspaper Descriptive piece Information text	Narrative Diary Letter	Narrative 1st perspon erspctive Recount	Diary Setting secription Instructions
<u>Maths</u>	Number: Place Value Number: Addition and Subtraction	Number: Addition and Subtraction Number: Multiplication and Division A	Number: Multiplication and Division B Measurement: Length and Perimeter	Number: Fractions A Measurement: Mass and Capacity	Number: Fractions B Measurement: Money Measurement: Time	Geomentry: Shape Statistics
<u>Science</u>	Rocks	Animals Including Humans	Forces (A)	Plants	Light	Magnets (B)
Computing	Connecting Computers Computing Systems and Networks	Stop-Frame Animation Creating Media	Sequencing Sounds Programming A	Branching Databases Data and Information	Desktop Publishing Creating Media	Events and Actions in Programs Programming B
PE	Tennis - Year 3 OAA - Year 3	Tag Rugby - Year 3 Dance - Year 3 - Unit 1	Netball - Year 3 Handball - Year 3	Swimming - Intermediate Gymnastics - Year 3 - Unit 1	Athletics - Year 3 Rounders - Year 3	Cricket - Year 3 Hockey - Year 3
MfL	Todo sobre yo All about me	Los colores y los números Colours and numbers	Mis mascotas Pets	El tiempo Weather	Me duele It hurts!	La comida Food
<u>Skills Builder</u>	Staying Positive	Aiming High	Leadership	Teamwork	Problem Solving	Creativity
Online Safety	Self Image and Identity Copyright and Ownership (1)	Online Relationships	Online Reputation	Managing Online Information Copyright and Ownership (2)	Health, Wellbeing and Lifestyle	Privacy and Security Copyright and Ownership (3)
<u>Art</u>	Painting	Print Making	Collage	Drawing	Textiles	Sculpture
DT	Ston age weapon	Pharaoh Death Mask	Bridge Design (A)	Bridge Design (B)	Shadow Puppets	Bread Making
<u>History</u>	Stone age to Iron age Changes in Britain from the Stone Age to the Bronze Age	Ancient Civilisations (overview) The achievements of the earliest civilizations	(History of forces - Issac Newton)	(History of Medicine)	(History of Light)	Iron Age (Celts)
Geography	Localities	Map work	Weather and Climate	The Tropics & Rainforests	Fieldwork	Fieldwork
Music	Writing Music Down	Playing in a Band	Composing Using Your Imagination	More Musical Styles	Enjoying Improvisation	Opening Night
PSHE	Being Me In My World - Y3	Celebrating Difference - Y3	Dreams and Goals - Y3	Healthy Me - Y3	Relationships - Y3	Changing Me - Y3
RE	Believing L2.1 What do different people believe about God? Christians, Hindus and/or Muslims	Believing L2.2 Why is the Bible so important for Christians today?	Expressing L2.4 Why do people pray? Christians, Hindus and/or Muslims	Expressing L2.5 Why are festivals important to religious communities? (Y3&Y4) Christians, Hindus and/or Muslims and/or Jewish people	L2.5a How do people from religious and non-religious communities celebrate key festivals? Christians, Jewish people and non-religious	Living L2.7 What does it mean to be a Christian in Britain today?

Year 4	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Transdisciplinary Theme	Who we are	How we express oursleves	How the world works	Where we are in time and place	Sharing the planet	How we organise ourselves
Central Idea	People's beliefs may influence who they are.	Cultural identity could be expressed through creativity.	The suitability to settle may be determined by people's knowledge of the Earth's geological features.	Technological and scientific progress can be developed to meet the needs of society	Conflict may occur over access to resources	Collecting and analysing data may allow society to implement systemic changes
Lines of Inquiry	what we believe (perspective)  how beliefs influence how we behave (Form)  the impact of religion and spiritual traditions on society (Causation)	what makes us who we are (Form) the culture and traditions of others (function) creative expression. (Perspective)	the location of major cities (function)  why people choose to inhabit villages and cities. (Causation)  the impact of geographical features in the world. (Connection)	the different ways electricity may be generated (Connection)  what the functions of electricity may be (Function)  potential impact of electricity on human geography (Causation)	identify resources used in our local area. (Function)  compare and contrast availability of resources in a developing country compared to ours. (Change)  how cooperation of sharing of resources resolves conflict. (Perspective)	the ways that data may be collected (Connection)  evaluating the effectiveness of different data presentations (Causation)  how data results may be used (Responsibility)
Core Text	Greek myths	Beast of Olmpus - Beast Keeper	The jounal of Illiona	Life electric Escape from Pompeii	Rythym of the rain river singers The Great Food Bank Heist	Planet Stan El Deafo
Writing Outcomes	Fact file - mythical creature Narrative - myth Letter to SLT - link to Science/Action	Instructions text - how to care for your creature Narative -	diary	Biography of Tesla	Narrative - adventure story	Comic strip play script
<u>Maths</u>	Number: Place Value Number: Addition and Subtraction	Measurement: Area Number: Multiplication and Division A	Number: Multiplication and Division B Measurement: Length and Perimeter	Number: Fractions Number: Decimals A	Number: Decimals B Measurement: Money Measurement: Time	Geometry: Shape Statistics Geomenry: Position and Direction
<u>Science</u>	Living Things and Their Habitats	Animals Including Humans	States of Matter (A)	Electricity	States of Matter (B)	Sound
Computing	The Internet Computing Systems and Networks	Repetition in Shapes Programming A	Photo Editing Creating Media	Data Logging Data and Information	Repetition in Games Programming B	Audio Production Creating Media
<u>PE</u>	Football - Year 4 OAA - Year 4	Gymnastics - Year 4 - Unit 1 Dance - Year 4 - Unit 1	Swimming - Intermidiate Distanced PE Fitness - KS2 - Unit 1	Tag Rugby - Year 4 Hockey - Year 4	Athletics - Year 4 Cricket - Year 4	Tennis - Year 4 Rounders - Year 4
<u>MfL</u>	El tiempo Weather	Mis actividades My hobbies	En el café In the cafe	En el mercado At the market	El cuerpo Describe myself and other people	Mi famila My family
Skills Builder	Aiming High	Leadership	Teamwork	Problem Solving	Creativity	Staying Positive
Online Safety	Self Image and Identity Copyright and Ownership (1)	Online Relationships	Online Reputation	Managing Online Information Copyright and Ownership (2)	Health, Wellbeing and Lifestyle	Privacy and Security Copyright and Ownership (3)
<u>Art</u>	Sculpture	Painting	Collage	Print Making	Drawing	Textiles
<u>DT</u>	Lit Lanterns Creating a lantern	Lit Lanterns Creating a lantern	Pandora's Box	Deisgn and make a torch - Science link	Cooking and Nutrition	Musical Instruments
<u>History</u>	Ancient Greece (1) A study of Greek life and achievements and their influence on the western world	(Comparison of UK and Greece)	Roman Britain (2) The Roman Empire and its impact on Britain	(Study of Pompeii)	Anglo Saxons 3 Anglo Saxons and Scots (link to local area)	Anglo Saxons (3) Britain's settlement by Anglo-Saxons and Scots
Geography	Land Use and Settlements (A)	Land Use and Settlements (B)	Volcanoes and Earthquakes (A)	Volcanoes and Earthquakes (B)	The Water Cycle	Fieldwork
<u>Music</u>	Musical Structures	Exploring Feelings When You Play	Compose with Your Friends	Feelings Through Music	Expression and Imrpovisation	The Show Must Go On!
PSHE	Being Me In My World - Y4	Celebrating Difference - Y4	Dreams and Goals - Y4	Healthy Me - Y4	Relationships - Y4	Changing Me - Y4
RE	Believing L2.3 Why is Jesus inspiring to some people?	Expressing L2.5 Why are festivals important to religious communities? (Y3&Y4) Christians, Hindus and/or Muslims and/or Jewish people	Expressing L2.6 Why do some people think that life is like a journey and what significant experiences mark this? Christians, Hindus and/or Jewish people and non-religious responses (e.g. Humanist)	Living L2.8 What does it mean to be a Hindu in Britain today?	Living L2.9 What can we learn from religions about deciding what is right and wrong? Christians, Jewish people and non-religious responses (e.g. Humanist)	Living L2.10 How do family life and festivals show what matters to Jewish people?

Year 5	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Transdisciplinary						
Theme	Where we are in time and place	How the World Works	Share our planet	How we express ourselves	How we organise ourselves	Who we are
Central Idea	Rituals, traditions and artefects may provide insights into beliefs	Rivers may influence how humans interact with their local area	The topography of an area affects the land use	Prejudice may be an ongoing issue in modern day Britain	Animals including humans can use structures, roles and fuctions to organise their societies	Finite resources may be shared equally amongst different communities
Lines of Inquiry	An inquiry into Maya society, culture and discoveries An inquiry into the roles of rituals and celebrations. An inquiry into how artefacts may symbolise beliefs and values.	An inquiry into the formation of rivers and how they are formed An inquiry into the effect humans have on rivers around the world An inquiry into how humans' relationship with rivers is important and differs	An inquiry into how mountains are formed An inquiry into comparing different landscapes using aerial photos and maps An inqury into how humans engage with mountanious landscapes	An inquiry into what it means to be a Muslim in Britain today  An inquiry into what makes up a cultural identity  An inquiry into how conflict arises from prejudice	An inquiry in to how lifecycles impact the organisation of groups  An inquiry in to how human society has organised itself including as faith groups  An inquiry into how different social structures may be used by humans and animals to thrive	An inquiry into what may constitute finite resources An inquiry into the way finite resources are currently shared An inquiry into the equality of finite resources
Core Text	The Curse of The Maya	I talk like a river Queen of the Falls Shaker Lane	Cosmic - Frank Cotterel Boyce	The Night Diary	The Explorer	Viking Boy
Writing Outcomes	Setting Description Newspaper Article Persuasive writing - advert	Recount Character description Non-chron report	Sci-fi Narrative Character response - Speech/vlog	Diary Arguement/debate Review/recipe	Newspaper report Non-chronological report Poetry	Adventure narrative Balanced arguement Playscript
<u>Maths</u>	Number: Place Value Number: Addition and Subtraction	Number: Multiplication and Division A Number: Fractions A	Number: Multiplication and Division B Number: Fractions B	Number: Decimals and Percentages Measurement: Perimeter and Area Statistics	Geometry: Shape Geomenrty: Position and Direction	Number: Decimals Number: Negative Numbers Measurement: Converting Units Measurement: Volume
<u>Science</u>	Forces (A)	Forces (B)	Earth and Space	Properties and Changes of Materials	Animals Including Humans	Living Things and Thier Habitats
Computing	Systems and Searching Computing Systems and Networks	Vector Drawing Creating Media	Video Production Creating Media	Flat-File Databases Data and Information	Selection in Physical Computing Programming A	Selection in Quizzes Programming B
<u>PE</u>	Tag Rugby - Year 5 OAA - Year 5	Swimming - Advanced Gymnastics - Year 5 - Unit 1	Basketball - Year 5 Dance - Year 5 - Unit 1	Netball - Year 5 Gymnastics - Year 5 - Unit 2	Tennis - Year 5 Cricket - Year 5	Athletics - Year 5 Rounders - Year 5
<u>MfL</u>	Las formas y el arte Shapes and Art	¿Qué tipo de persona eres? What type of person are you?	¿Cómo eres? What are you like?	Los planetas The planets	¿Qué hora es? Give the time	A comer Spanish geography and food
<u>Skills Builder</u>	Leadership	Teamwork	Problem Solving	Creativity	Staying Positive	Aiming High
Online Safety	Self Image and Identity Copyright and Ownership (1)	Online Relationships	Online Reputation	Managing Online Information Copyright and Ownership (2)	Health, Wellbeing and Lifestyle	Privacy and Security Copyright and Ownership (3)
<u>Art</u>	Drawing	Print Making	Painting	Sculpture	Collage	Textiles
DT	Chocolate Box Packaging	Cooking and nutrition	Textiles - cases	Cooking and nutrition	Mechanism - toys	Make - Viking boat
<u>History</u>	Mayans (1)  A non-European society that provides contrasts with British history).	Settlements Ancient civilisations' locality	Thomas Fuller (Black History/Number's Day)	Mayans (2)  A non-European society that provides contrasts with British history).	Trade	Vikings (1) The Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor
<u>Geography</u>	Maps and Six Figure Grid References	Rivers	Maps and Six Figure Grid References	Aerial Photographs and Ordnance Survey Maps	Locality Study - UK and North America country	Climate Change
Music	Melody and Harmony in Music	Sing and Play in Different Styles	Composing Chords	Enjoying Musical Styles	Freedom to Improvise	Battle of the Bands
<u>PSHE</u>		Celebrating Difference - Y5	Dreams and Goals - Y5	Relationships - Y5	Healthy Me - Y5	Changing Me - Y5
RE	Believing U2.1 Why do some people think God exists? Christians and non-religious (e.g. Humanists)	Believing U2.2 What would Jesus do? (Can we live by the values of Jesus in the twenty-first century?)	Expressing U2.4 If God is everywhere, why go to a place of worship? Christian, Hindu and/or Jewish people	Living (A) U2.6 What does it mean to be a Muslim in Britain today?	Living (B) U2.6 What does it mean to be a Muslim in Britain today?	Living U2.10** Green religion? What do religious and non-religious worldviews teach about caring for the Earth? Christians, Hindus, Jewish and non-religious people

Year 6	Module 1	Module 2	Module 3	Module 4	Module 5	Module 6
Transdisciplinary						
Theme	Where we are in place and time	Sharing the planet	How we organise ourselves	How the World Works	Who we are	How we express ourselves
Central Idea	Trade is an essential part of life and has changed over time	Natural Resources are essential for sustainable living.	Money plays a large part in how war affects everyone.	The landscape of the earth can be both beautiful and functional	Animals including humans may be adaptive and unique	People are always changing and may express their individulity in different ways
Lines of Inquiry	An inquiry in to Fairtrade  An inquiry to comapare settlements  An inquiry into Chatham Dockyard's role in local trade	An inquiry into renewable energy sources. 2.)     An inquiry into making the school more sustainable. 3) An inquiry into the effects of non-renwable energy	An inquiry into the key events of WWII. 2)     An inquiry into the impact of trade during     WWII. 3) An inquiry into the effect of World     War II on the local area.	An inquiry into land use and the location of settlements (Geog)  An inquiry into the colour and beauty of the natural world (Art)  An inquiry into the connection between the natural world and human society (Both)	An inquiry into why animals and humans are all individuals.  An inquiry into how humans and animals have adapted and evolved over time  An inquiry into comparing opposing beliefs	An inquiry into what makes you an individual An inquiry into different ways that we can express ourselves An inquiry into comparing different ways we change and grow
<b>Core Text</b>	Freedom	Where the river runs gold	Letters from the Lighthouse	Boy in the Tower	Darwins Dragons	Wonder
Writing Outcomes	Story Writing, Newspaper article, Descriptive setting (all based on text studied) Recount - based on trip	Poetry (Remembrance), Letter writing, Instructions, Newspaper, Story writing (based on text studied)	Newspaper Report - Outbreak of World War II First Person Historical Narrative Non-Chronological Report - World War II	Persuasive Letter - Rescue from the Tower Detailed Contrasting Setting Descriptions Flashback Narrative - Shift in Tense	Biography - Charles Darwin Persuasive Travel Brochure Explanantion Text - Evolution	Recount Letter Poem
<u>Maths</u>	Number: Place Value Number: Addition, Subtraction, Multiplication, Division	Number: Fractions A Number: Fractions B Measuring: Converting Units	Number: Ratio Number: Algebra Number: Decimals	Number: Fractions, Decimlas and Percentages Measurement: Area, Perimeter, Volume Statistics	Geometry: Shape Geometry: Position and Direction	Themed Projects
<u>Science</u>	Living Things and Their Habitats	Electricity	Light	Animals Including Humans	Evolution and Inheritance (A - Scientists)	Evolution and Inheritance (B)
Computing	Webpage Creation Creating Media	Introduction to Spreadsheets Data and Information	Communication and Collaboration Computing Systems and Networks	Variables in Games Programming A	Sensing Movement Programming B	3D Modelling Creating media
<u>PE</u>	Swimming - Advanced OAA - Year 6	Tag Rugby - Year 6 Gymnastics - Year 6 - Unit 1	Netball - Year 6 Dance - Year 6 - Unit 1	Football - Year 6 Hockey - Year 6	Cricket - Year 6 Rounders - Year 6	Athletics - Year 6 Tennis - Year 6
<u>MfL</u>	La música Music	En mi ciudad In my town	¿Qué haces? What do you do?	El tiempo Weather	Hablo español! I speak Spanish	Hablo español! I speak Spanish
<u>Skills Builder</u>	Teamwork	Problem Solving	Creativity	Staying Positive	Aiming High	Leadership
Online Safety	Self Image and Identity Copyright and Ownership (1)	Online Relationships	Online Reputation	Managing Online Information Copyright and Ownership (2)	Health, Wellbeing and Lifestyle	Privacy and Security Copyright and Ownership (3)
<u>Art</u>	Drawing	Textiles	Collage	Painting	Sculpture	Print Making
DT	Dockyard Crane	Sustainable windmill	Protective Shelter	Food and Nutrition	Automators (A)	Automators (B)
<u>History</u>	Dockyard (1) Local History	(Industrial Revolution)	World War II (2) A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066.	(Settlements Over Time)	(Evolution Timeline - Dawrin)	(Our Own History and How It Has Impacted Our Choices and Lives)
Geography	International Trade (A)	Natural Resources (A)	International Trade (B)	Maps and Contour Lines	Natural Resources (B)	Fieldwork and Data Collection
<u>Music</u>	Music and Technology	Developing Ensemble Skills	Creative Composition	Musical Styles Connect Us	Improvising with Confidence	Farewell Tour
PSHE	Being Me In My World - Y6	Celebrating Difference - Y6	Dreams and Goals - Y6	Healthy Me - Y6	Relationships - Y6	Changing Me - Y6
<u>RE</u>	Believing U2.3 What do religions say to us when life gets hard? Christians, Hindus, non-religious (e.g. Humanists)	Expressing U2.5 Is it better to express your beliefs in arts and architecture or in charity and generosity? Christians, Muslims and non-religious (e.g. Humanists)	Expressing U2.9** What can be done to reduce racism? Can religion help? Christians, Muslims, non-religious	Living U2.8 What difference does it make to believe in ahimsa (harmlessness), grace and/or ummah (community)? Christians, Hindus and/or Muslims	Living (A) U2.7 What matters most to Christians and Humanists?	Living (B) U2.7 What matters most to Christians and Humanists?