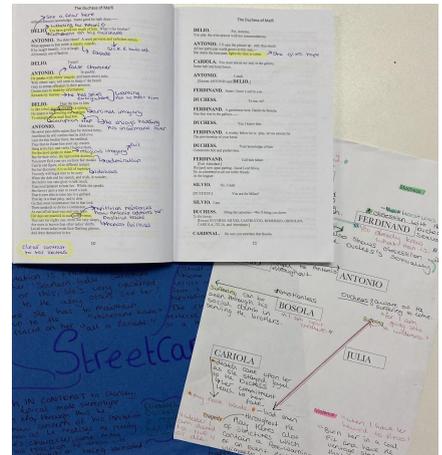




English Literature

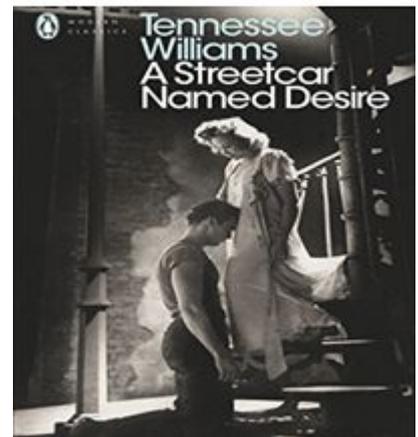
Year 12

Throughout their first year of their A Level study students will cover all components of the course. To begin the year, students investigate and examine poets they studied at GCSE (Duffy and Larkin) and apply their knowledge to their whole collection of poems. Alongside these, they will also study Rossetti's Pre-Raphaelite poetry. During terms 3 and 4 students will study their drama component which include Shakespeare's Hamlet or King Lear– both texts which challenges our perspectives on humanity and compassion alongside A Streetcar Named Desire with The Duchess of Malfi. Students will develop their comparison and analysis skills throughout these terms. In their penultimate term, students will study the 'unseen' element of their examinations. They will apply the array of analysis skills they've developed throughout the year to a series of different poems and prose. This term will see students understanding context throughout time and how it shapes meaning, and influences each writer.



Anneliese - Year 13

Finally, once student's critical reading skills have been nurtured and stretched they will begin their course work in Term 6. This is a study and comparison of two texts (a variety will be recommended by the department and then selected by students based on personal interest). To support students, they will have read 2 of our recommended texts throughout the year as home study tasks to ensure their literary register is ready for the coursework. We provide students with academic mentoring throughout the coursework process to ensure the best outcomes. Independent revision using their own copies of the texts should be happening at home throughout this pivotal year.



Year 13



As students are now in their final year of their A Level study their course work should be nearing completion (academic mentoring will cease in Term 2). Students are now be focussed on the examination components of the course. In year 12, students covered all



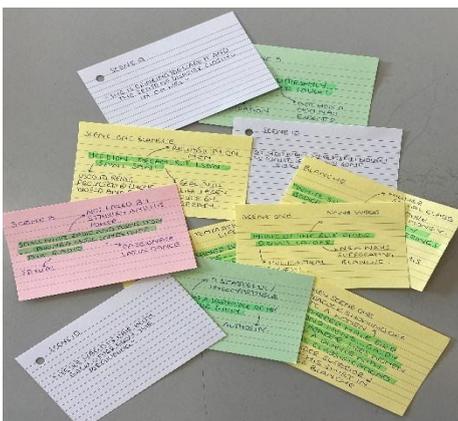
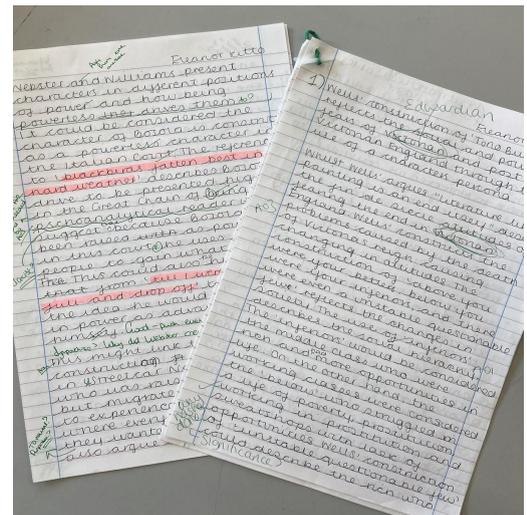
components and have started year 13 with a secure understanding of the texts, context and AOs needed in their examinations. In year 13, we will take time to dedicate a term to revise each of these units. Term 1: Duffy, Larkin and Rossetti, Term 2: Dramas (The Tempest, Duchess of Malfi and A Streetcar Named Desire), Term 3: Unseen poetry and Prose and then in terms 4 and 5 we will focus on students' weakest component following their Pre Public Examination outcomes. This means that students' examination run up will be focussed directly on their personal achievements and gaps in knowledge. During these revision units, we will take time to deepen, strengthen and push students' knowledge. They will not just be analysing language but will become articulate, creative and coherent essay writers who are able to respond to the wide array of texts in a personal, mature and confident way. Independent revision using their own copies of the texts should be happening at home throughout this pivotal year.

What are the HW Expectations?

Students are set two pieces of HW per week - 1 per staff member. These can vary between revision tasks, or extended writing. During these pivotal years, students are expected to have their own revision folders and to be using their lesson notes, copies of the texts and revision guides to facilitate independent learning.

How will I be assessed?

Students will undergo frequent peer and self assessment, both for retention tasks and extended writing. Students will be assessed in lesson with live marking to support immediate progress and will be assessed every 8 lessons for their progress over time. Each term, students will sit a milestone task which is assessed both diagnostically and in a summative style also. Once a year, students sit all 3 components in the examination hall to test their retention and examination skills over time.



What equipment/books do I need to be successful?

We ask that students purchase their copies of the texts studied so that they can annotate and take them home to revise for milestones and examinations. We also suggest students have access to a good library (at home, in our school or public) to start reading a variety of books to inspire them for their coursework. Other than those, we simply require students to have the basic academy equipment and a good set of highlighters.



What revision guides/books will support progress?

York notes create revision guides for each of our units which we recommend. We recommend students use quizlet to support their making of flash cards.

What other opportunities exist outside the classroom?

In English, we do rely on the theatres to put on our curriculum. We try to ensure each year group has a trip to enhance/revise their knowledge but it does rely on the theatres! We ensure we take both the year 12 and year 13 cohort to a Sovereign Education day of lectures to not only enhance their knowledge but expose them to university life. Students also have the opportunity to mentor lower year groups as reading mentors to help foster a love of reading across the academy.